

FIRST SERIES

# EVENING THOUGHTS

A COLLECTION OF

Choice Compositions by Favorite Authors

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SAINT LOUIS, MO.

Published by BALMER & WEBER, 206 N. Fifth St.

Entered according to Act of Congress in the year 1874, by BALMER & WEBER, in the Office of the Librarian of Congress at Washington.



## LE CARNEVAL DE VENISE

Par Charles Voss Op. 51.

Introduzione

Moderato.

*pp* ed misterioso

*mf* con espressione

Ped

*p*

*mf*

3



First system of musical notation. The right hand features a melodic line with various intervals and a final cadence. The left hand provides harmonic support with chords and single notes. Performance markings include *p* (piano), *Ped* (pedaling), *mf* (mezzo-forte), *pp* (pianissimo), and *riten* (ritenuto).

Allegretto.

TEMA.

Second system of musical notation, marked *Allegretto.* and *TEMA.* The right hand continues the melodic development. The left hand features a steady eighth-note accompaniment. Performance markings include *mf* (mezzo-forte) and *a tempo*.

Third system of musical notation. The right hand continues the melodic line. The left hand maintains the eighth-note accompaniment. A *p* (piano) marking is present at the end of the system.

Fourth system of musical notation. The right hand continues the melodic line. The left hand maintains the eighth-note accompaniment.

Fifth system of musical notation, concluding the piece. The right hand features a final melodic phrase. The left hand maintains the eighth-note accompaniment until the final cadence.



4

## VAR: 1.

First system of musical notation for Variation 1. The treble staff begins with a piano (*p*) dynamic marking. It features a series of eighth-note runs and chords, with fingerings indicated by numbers 1, 2, 3, and 4. The bass staff provides a steady accompaniment of eighth notes.

Second system of musical notation for Variation 1. The treble staff continues the melodic line with various ornaments and slurs. The bass staff maintains the eighth-note accompaniment.

## VAR: 2.

Third system of musical notation for Variation 2. The treble staff starts with a measure rest followed by a series of eighth-note runs. A *legatissimo* marking is placed over the first few measures of the treble staff. The bass staff continues with the eighth-note accompaniment.

Fourth system of musical notation for Variation 2. The treble staff features a complex, rapid eighth-note passage. The bass staff continues with the eighth-note accompaniment.

Fifth system of musical notation for Variation 2. The treble staff concludes with a series of eighth-note runs and a final chord. The bass staff continues with the eighth-note accompaniment.



5

schertz?

VAR: 4.

*p*

3

8va

2 2 2

*f* *pp* *f*



6 VAR: 5.

First system of Variation 5, measures 1-4. The right hand features a rapid sixteenth-note scale in the treble clef, with dynamic markings *p*, *pp*, *f*, *p*, *pp*, and *fr*. The left hand provides a steady eighth-note accompaniment in the bass clef. An 8va bracket is shown above the right hand in measures 3 and 4.

Second system of Variation 5, measures 5-8. The right hand continues the sixteenth-note scale, with dynamic markings *p*, *pp*, *fr*, and *p*. The left hand maintains the eighth-note accompaniment. An 8va bracket is shown above the right hand in measure 5.

VAR: 6.

First system of Variation 6, measures 1-2. The right hand features a rapid sixteenth-note scale, with a dynamic marking of *Brillante.* The left hand provides a steady eighth-note accompaniment. An 8va bracket is shown above the right hand in measure 1.

Second system of Variation 6, measures 3-4. The right hand continues the sixteenth-note scale, with dynamic markings *p*, *pp*, *f*, *p*, *pp*, and *fr*. The left hand maintains the eighth-note accompaniment. An 8va bracket is shown above the right hand in measure 3.

Third system of Variation 6, measures 5-8. The right hand continues the sixteenth-note scale, with dynamic markings *p*, *pp*, *f*, *p*, *pp*, and *fr*. The left hand maintains the eighth-note accompaniment. An 8va bracket is shown above the right hand in measure 5.



VAR: 7.

8va

pp

con leggerezza

7

8va

pp

espress

f

VAR: 8.

p

il canto marcato.

Ped

\* Ped

\* Ped

V

f

ff

V

V

V

V

VAR: 9.

2 1

2 1

2 1



This page of musical notation consists of five systems of grand staves (treble and bass clef). The key signature is D major (two sharps) and the time signature is 4/4. The notation includes various musical elements:

- System 1:** Features a series of chords in the right hand and a more active bass line. Dynamics include *ff* and *Ped*.
- System 2:** Continues the chordal texture with some melodic movement in the right hand. Dynamics include *Ped* and *fff*.
- System 3:** Includes a triplet of eighth notes in the right hand marked with *f*. Dynamics include *Ped* and *f*.
- System 4:** Shows a change in dynamics to *p*, *mf*, and *pp*. It includes a *2<sup>a</sup>* marking above a note and a *Ped* instruction.
- System 5:** Concludes with a powerful *fff* dynamic and a final chord.



## Presto

*mf con bravura*

*f*

*ff*

*ff con fuoco*

*ff*

*Ped*

8va

8va

6/8 = 8



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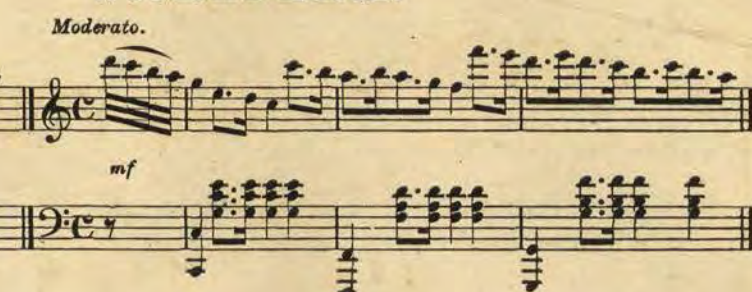
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